THE LIBRARY LOVE AFFAIR

In an era dominated by digital advancements and instant access to information, there’s a quiet revolution happening among Millennials and Gen Zers—the rekindling love affair with libraries, according to a 2023 report from the American Library Association written by Berens and Noorda.

The report, penned by two professors from Portland State University, shows that for many Millennials and Gen Zers, the library represents more than just a repository of books; it’s a multifaceted space that caters to various needs and interests. One of the driving factors behind this renewed affection is the desire for a break from the constant digital barrage. Libraries offer a serene and focused environment where individuals can immerse themselves in literature without the interruptions of social media or notifications.

Moreover, the concept of sustainability and eco-consciousness resonates strongly with Millennials and Gen Zers. Libraries, with their emphasis on shared resources and reduced environmental impact, align perfectly with the values of these generations. The idea of borrowing rather than buying resonates well in a world that increasingly values minimalism and sustainability.

Younger generations tend to be more values driven than older ones, and libraries’ ethos of sharing seems to resonate with Gen Zers and Millennials – as does a space that’s free from the insipid creep of commercialism. At the library, there are no ads and no fees – and no cookies tracking and selling your behavior.

Though libraries have been forced to reckon with book bans and the politicization of public spaces, Gen Zers and Millennials see libraries as a kind of oasis – a place where doomscrolling and information overload can be quieted, at least temporarily.


REFERENCE DESK
NOW OPEN
ON 2ND FLOOR!
M-F 11 AM - 3 PM

LIBRARIANS Labyrinths

These two workshops will help you navigate the ethical landscape of artificial intelligence tools.

Byte-Sized Beginnings
Tuesday, 3/5/24 4-5 pm
Let’s start at the beginning by exploring the exciting world of generative language models and the future of AI.

Ready Player One
Thursday, 3/7/24 4-5 pm
Take your skills to the next level in this hands-on workshop that will help you harness AI tools for your research.

Both workshops will take place in the Innovation Lab on the 2nd floor.

Presented by Stefani Baldivia and Michelle Mussuto.

SPRING 2024 LIBRARY HOURS

Monday - Thursday 7:30 am to 9:45 pm
Friday 7:30 am to 5:45 pm
Saturday Noon to 4:45 pm
Sunday Noon to 9:45 pm

CHECK OUT BOOKS, GROOVE IN THE GROVE, PICK UP RESERVES ON THE 1ST FLOOR
You can make the library better!

Are you a Chico State undergrad, at least 18 years old, who self-identifies as Indigenous, Asian, Asian-Pacific Islander, East Asian or Southeast Asian? We’re looking for 30 students to take photos around the library and talk in a group setting about how you feel about the library space.

If you agree to participate in this photovoice study, you will be asked to fill out a short demographic survey, sign an informed consent form, take photos and talk about your photos in a group setting. At the end, you will be compensated with a $50 gift card.

Your participation in this study is voluntary. You may exit the research study at any time for any reason. There are no potential risks to participants.

Photovoice is a form of participatory action research that has been gaining momentum since its inception in the mid-1990s. It is qualitative research. This research methodology invites research participants to document aspects of their lives through photography and then provide either written or oral accounts of the photos they take. Photovoice is designed to showcase participants as the experts on their life experiences and is a process by which people can identify, represent, and enhance their community through a specific photographic technique.

Photovoice makes you the expert, and it’s your voice the library wants to hear! Students who wish to participate and have questions about the study should contact the Principal Investigator, Michelle Mussuto, at mmussuto@csuchico.edu or 530-898-5836 or visit Michelle at her office in the Meriam Library, room 112.

Learn More

At the Star Center
MLib 161
Research Breakdown
Tuesdays, Wednesdays & Thursdays
1-3 pm

Wednesday, 2/14/24
BSS Databases
Noon–1 pm
Advanced Database Searching
1–2 pm

Thursday, 2/15/24
Advanced Database Searching
Noon–1 pm
BSS Databases
1–2 pm

Wednesday, 3/6/24
Introduction to Zotero
3–4 pm

Wednesday, 4/24/24
APA Citations
3:30–4:30 pm
The Books Are Back! 3rd Floor Open Soon

Last semester, a new Chico State student asked where all the books were in Meriam Library. All he could see were bound periodicals, and that seemed a bit strange for a university library. The books, of course, were on the shuttered third floor where they had been sleeping under protective sheeting since last June when renovations to that floor began. While patrons were able to order needed books through InterLibrary Services last semester, the closure of the third floor seemed to cut access to the physical sources of information for the campus community.

Our library has undergone a few minor renovations over the last few years. New carpet has been installed on all floors. The fourth floor has been updated with new energy-efficient lighting, a better ceiling grid, and an HVAC modernization (which is what is happening to the third floor now). The availability of emergency federal funds following the pandemic allowed for the purchase and installation of new furniture that offers more comfortable and flexible seating arrangements, single and group study areas, and additional power options. The Innovation Lab on the second floor is the newest space for students to gather and utilize Makerspace equipment (like 3D printing) and technology lending.

Back in 1887, when the Chico State Normal School was founded, the library consisted of 350 books and a reading area housed in one small room. By 1900, the library had grown to 8,900 volumes with periodicals and reference books. Books could only be checked out for a week; if a student wanted to get a second book, it had to be about a different subject. In 1927, the Normal School building burned down, and the library was lost. In 1933, the library found a semi-permanent home in Trinity Hall, where it was simply known as “The Library.” The Chico State College Library was built in 1959 and expanded in 1975 and again in 1981. Rather than tearing down the original 1959 building, builders simply incorporated it into the newer building. This is evident in the different columns behind the Reference Desk on the second floor; the round columns are part of the 1975 structure.

Library renovations such as this have been completed in stages over the last few years, primarily to ensure that the library stays open every semester, rather than having a total closure that could last a year or more. Cal Poly San Luis Obispo’s Kennedy Library, for example, is closed for two years as it undergoes renovations.

During this final expansion, the library was dedicated as the Meriam Library by the family of Ted Meriam. Meriam, an influential and highly regarded local businessman, owned Oser’s Department Store, served as Chico’s mayor from 1949 to 1957, and was a longtime member of the CSU Board of Trustees.

MERIAM MUSING. Every year, Wayne State University in Detroit releases a list of words that have fallen out of use but are so descriptive and charming that they should definitely make it back into the popular lexicon. From their 2024 Top 10 Word Warriors list, check out these gems: **Blatherskite**, a person who talks at great length without making much sense; **Pawky**, having a mocking or cynical sense of humor; **Petrichor**, the pleasant smell that accompanies the first rain after a long period of dry weather; **Raggabbit**, a person who speaks confidently but ignorantly; and **Twinkle**, to twang with the fingers on a musical instrument.
ScholarWorks is a shared institutional repository that provides permanent digital storage and access to a variety of types of intellectual assets via a single online destination. It is designed to capture, preserve, and make openly available research, creative works, and the other scholarly output of all members of the CSU community. Collections include CSU student dissertations, graduate projects and theses, undergraduate capstones, faculty publications, datasets, and teaching materials.

An amazing amount of research comes from our Chico State students. Last academic year, our ScholarWorks team catalogued and uploaded 116 undergraduate capstone projects, 42 graduate theses, and 13 graduate projects. Of the 1,550 publications in our repository, almost all have been authored by students. Their work has been downloaded 80,279 times. And we are just one university in the CSU; consider the amount of knowledge that now lives forever in ScholarWorks from all of our 23 campuses.

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To learn more, please scan the QR code.